

VISIT...

LANZAROTE
Caliente.COM

Words & Music by Debbie Harry & Chris Stein

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Seemed like the real thing on - ly to find
 Seemed like the real thing on - ly to find

C#

mu - cho mis - trust, love's gone be - hind.
 mu - cho mis - trust, love's gone be - hind.

C#m

To Coda

E

Once I had a love and it was di - vine,
 Once I had a love and it was a gas,

E

C#

C^dm **E**

soon found out I was los - ing my mind.
 soon turned out had a heart of glass.

C[#]

Seemed like the real thing but I — was so blind,
 Seemed like the real thing but on - ly to find

C[#]m **E** **F[#]m7** **Gdim** **E7/G[#]**

mu-cho mis-trust, love's gone be-hind,—
 mu-cho mis-trust, love's gone be-hind,—

A **E**

In be - tween— what I find— is pleas-ing and I'm feel - ing fine,—
 Lost in time,— a - do - ra - ble— il - lu - sion and I can - not hide,—



love is so— con - fus - ing, there's no peace of mind,
I'm the one— you're us - ing, please don't push me a - side, we

1.



if I fear I'm los - ing you, it's just no good, you teas-ing like— you do.—
could have made it cruis-ing, yeah.—



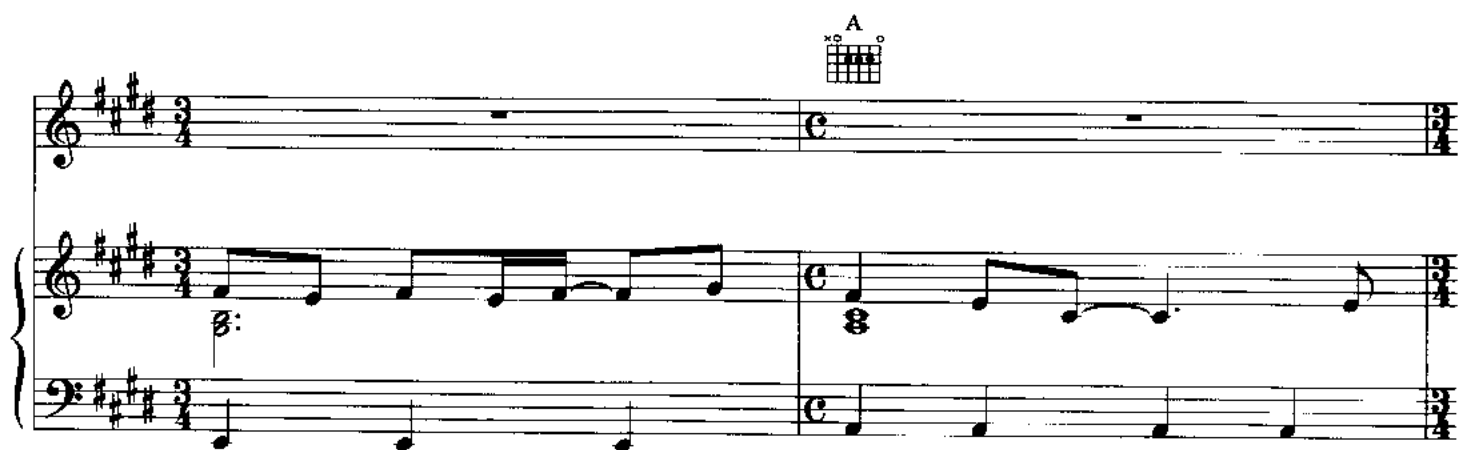
2. 



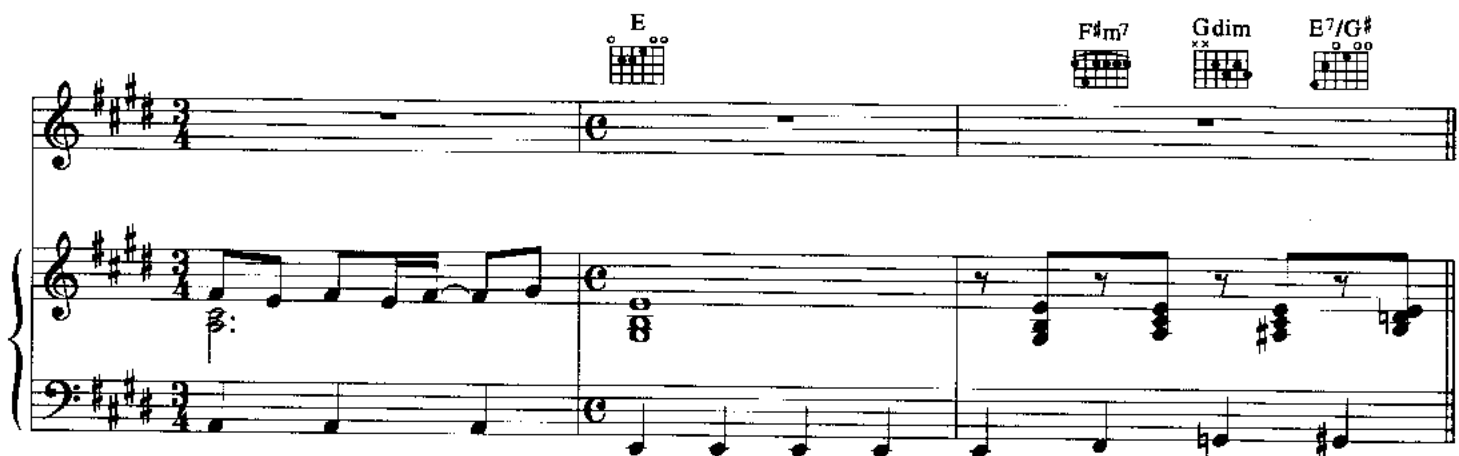
 











La la la— la la la la la la— la la la la la la, — la



la la la la la— la la la la la la, — la



la la la la la, — yeah, — rid - ing high on love's— true— blu-ish light.—



Ooh— oh, — ooh— oh, —

D.S. al Coda

First system of music. The vocal line features the lyrics "ooh oh, ooh oh." with a melodic line. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The piano part includes a key signature change from three sharps to two sharps (F#, C#) in the second measure.

⊕ *Coda*

Second system of music. The vocal line features the lyrics "Ooh oh," with a melodic line. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The piano part includes a key signature change from three sharps to two sharps (F#, C#) in the second measure. A guitar chord diagram for E major is shown above the first measure of the vocal line.

Third system of music. The vocal line features the lyrics "ooh oh," with a melodic line. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The piano part includes a key signature change from three sharps to two sharps (F#, C#) in the second measure.

Repeat to fade

Fourth system of music. The vocal line is empty. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The piano part includes a key signature change from three sharps to two sharps (F#, C#) in the second measure.